

P.I.T.A Conference - 2010

The Power to INFER – Adrienne Gear

(Fiction and Nonfiction)

READING POWER STRATEGY FOCUS: INFER

Lessons to scaffold the strategy –

- 1) **What is inferring?** **SECRET:** “Not all writers tell you everything” **Why?** Because they want you, the reader, to fill in some of the story yourself. “Filling in” is inferring
- 2) **Add your “maybe” into the text**
- 3) **Becoming a “book detective”** – looking for clues in pictures and text – games to practice each
- 4) **Where do your inferences come from? Introduce “brain pockets”** : Memory pocket, Experience Pocket, Imagination pocket
- 5) **3,2,1- O.W.I.: Observe, Wonder Infer** – scaffold their learning with a picture first, then move into text.
- 6) **Extended OWI** using “One Hundred Photographs That Changed The World” – Time Mag)
FICTION – The Mysteries of Harris Burdick (Chris Van Allsburg)
- 7) **O.W.I** – same strategy, but now move into text “Shackleton”
- 8) **National Geographic photos** – Choose, generate questions, answer two with a “maybe”
- 9) **Use Wordless picture books**, comic strips for making inferences

Websites for articles/lessons on current events

www.whatintheworld.com

www.canadianreader.com

www.lesplan.com/en

Recommended Books to Support Inferring:

Dude! – Christopher Aslan

Chalk – Bill Thomson

Mysteries of Harris Burdick– Chris Van Allsburg

Yo! Yes! – Chris Rashka

Ring! Yo! – Chris Rashka

The Composition – Antonio Skarmeta

No! – David McPhail

The Enemy – A Book About Peace – Davide Cali

The Arrival – Sean Tan

The Canadian Railroad Trilogy – Gordon Lightfoot (Ian Wallace)

Rose Blanche - Roberto Innocenti

George and Martha – James Marshall

Voices in the Park – Anthony Browne

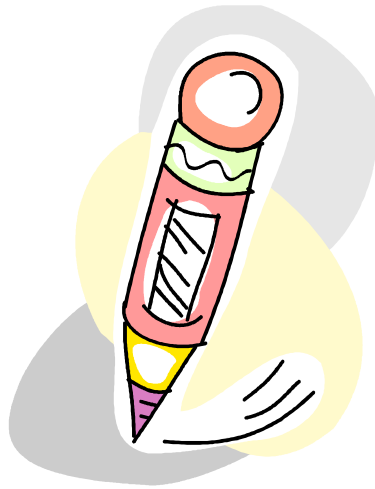
Fox – Margaret Wild

Flotsam – David Weisner

Why? – Nikolai Popov

Home – Jeannie Baker

Reading Power



BLACKLINE MASTERS

Reproducible for classroom use only
Cc: Adrienne Gear

Name: _____

Inferring From Clues



I'm inferring they are feeling

Clue #1: _____

Clue #2: _____

Maybe...



I'm inferring he is feeling

Clue #1: _____

Clue #2: _____

Maybe...



I'm inferring she is feeling

Clue #1: _____

Clue #2: _____

Maybe...

Name: _____

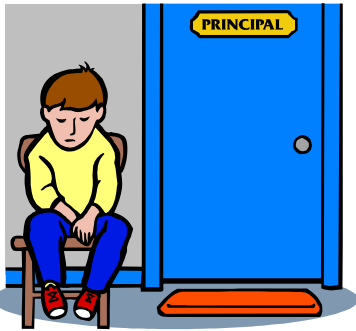


I'm inferring he is feeling

Clue #1: _____

Clue #2: _____

Maybe...



I'm inferring he is feeling

Clue #1: _____

Clue #2: _____

Maybe...



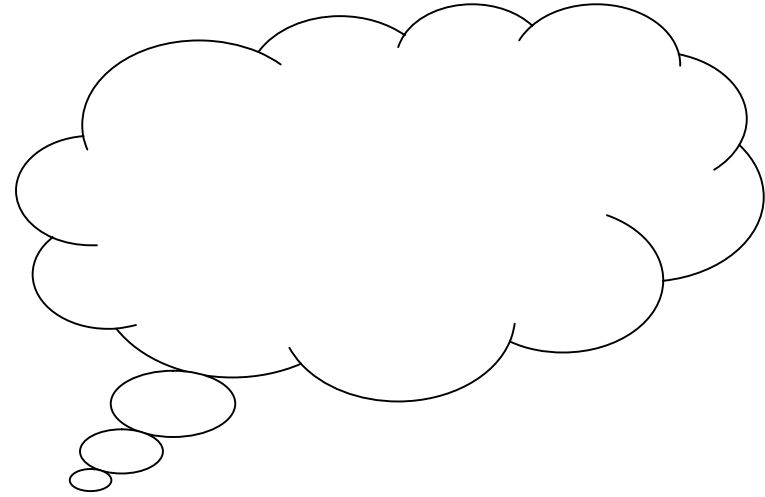
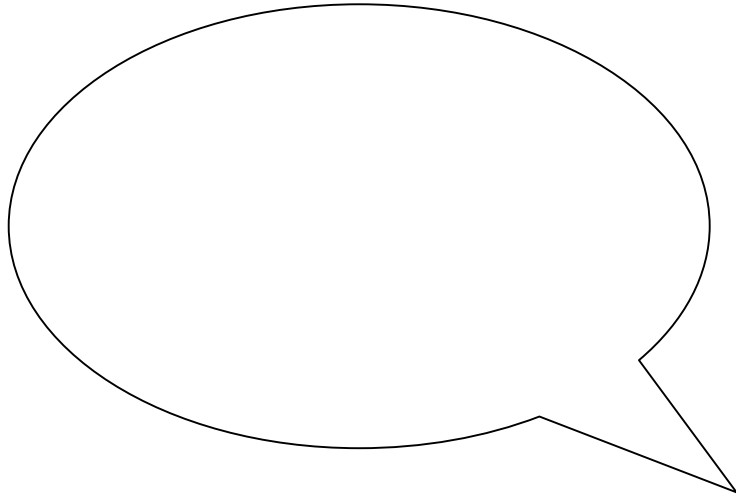
I'm inferring he is feeling

Clue #1: _____

Clue #2: _____

Maybe...

I'm Inferring....



Name: _____

Inferring Dialogue



Name: _____

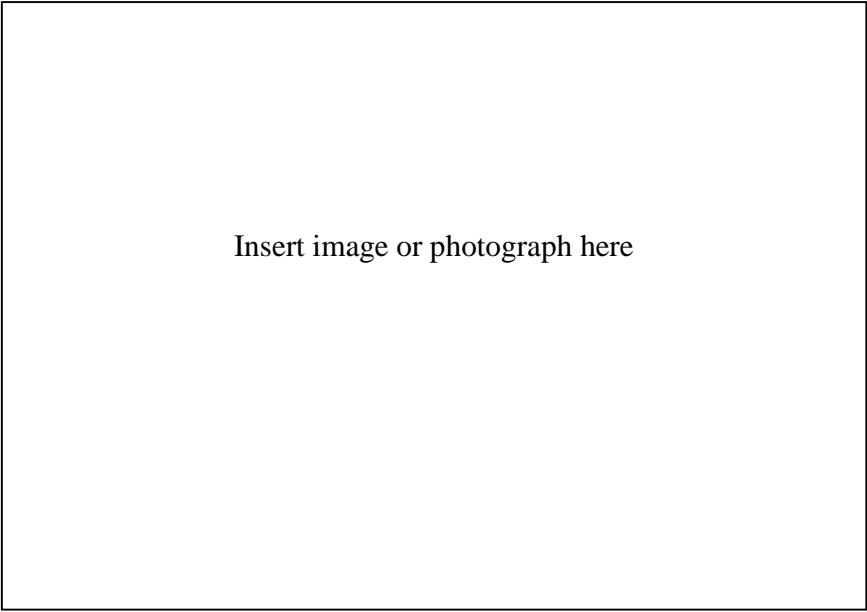
O.W.I.

(Place photograph here)

OBSERVE	WONDER	INFER

Name: _____

Name: _____



I wonder...	I infer...

Name: _____

O.W.I. with Text

[illegible]

The London Times

March 18, 1914

Men Wanted!

For hazardous journey. Small wages, bitter cold, long months in complete darkness, constant danger. Safe return doubtful. Honour and recognition in case of success. Only strong-willed need apply.

- Sir Ernest Shackleton

Shackleton's Antarctic Adventure: A Journey of Survival

This was the brutally honest ad that Sir Ernest Shackleton placed in a London newspaper in the spring of 1914.

Shackleton's goal was to be the first expedition to cross the entire Antarctic continent with nothing but dog sleds!

Twenty-eight men answered the ad, ranging from seamen to biologists, from engineers to surgeons, from ski experts to a photographer.

His ship, The Endurance, set sail from England and headed south to the Antarctica in August 1914. After a December stopover at a whaling village on South Georgia Island for food and water, the Endurance headed further south. Little did they know that it would be 497 days before they would touch land again!

(From: Nonfiction Reading Practice - Gr. 5: EVAN-MOORE publishing)

Name: _____

Extended O.W.I

What I OBSERVE ...	What I WONDER ...	What I INFER (Maybe...)
Now I KNOW ...	But I'm still WONDERING ...	My Final MAYBE ... (why was this photo selected for this book?)