

P.I.T.A Conference - 2010

An Introduction to Reading Power – Adrienne Gear

(Fiction and Nonfiction)

READING SKILLS	
Decoding <ul style="list-style-type: none"> Letters, sounds Phonological awareness Spelling, vocabulary Fluency 	Comprehension <ul style="list-style-type: none"> Thinking Constructing meaning Meta-cognition (awareness of thinking)



A proficient reader, engaged and interacting with text ... (based on the research of David Pearson)

- Makes Connections
- Asks Questions.
- Visualizes
- Draws inferences.
- Determines Importance.
- Analyzes and Synthesizes.
- Monitors Comprehension.

<i>Five Reading Powers for FICTION:</i> <ul style="list-style-type: none"> • Connect • Question • Visualize • Infer • Transform 	<i>Five Reading Powers for NONFICTION:</i> <ul style="list-style-type: none"> • Zoom-In • Determine Importance • Connect • Question/Infer • Transform
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Key Points of Reading Power:

- 1) **Meta-cognition** – awareness of and ability to articulate thinking
- 2) **Common language** – everyone uses the same language when teaching the strategies
- 3) **“Interacting with Text”** – teaching students that the text is only HALF of reading. The other half is the thinking that they integrate and weave into and through the text



↔
interact

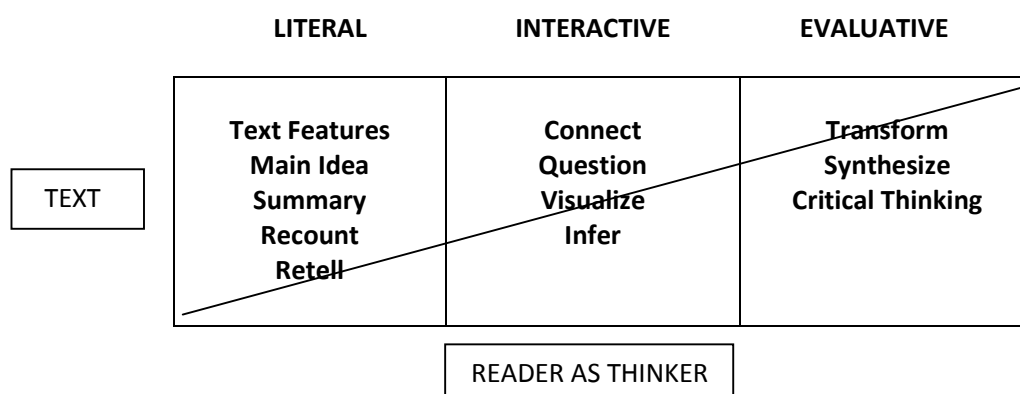


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Text + Thinking = Reading

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Three Layers of Understanding Text (based on Bloom's Taxonomy)



Key Questions:

- How does reading information texts differ from reading stories?
- Does our brain engage in the same way?

What is the purpose of reading information? Why do we read it?

A) WHAT? To learn new content and information (retell, summarize, memorize)

B) SO WHAT? To think through the information - revise and rethink to enhance understanding (synthesize, rethink, transform)

Three Components of Reading Power:

1. **Reading Power Visual** - poster to promote meta-cognition and common language
2. **Reading Power Books** – used to support the strategies
3. **Method of Instruction** – your intentional and explicit teaching of the strategies

Components of comprehension instruction that follows a *gradual release of responsibility* approach:

1. **Introduce the strategy – “I explain”** - Explain the concept of the strategy
2. **Teacher Modeling – “I do, you watch”** - Read aloud/think aloud - “speaking voice/thinking voice”
3. **Guided Practice – “We do together”** - Reinforce the strategy through whole class practice, guided reading groups
4. **Independent Practice “You do, I watch/monitor”** - Student practices the strategy on their own
5. **Application - “You do on your own”** - Student applies the strategy to real life reading experience

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Planning Your Year – How to integrate Fiction and Nonfiction Reading Powers

SEPTEMBER, OCTOBER – Connect (F and NF)

NOVEMBER, DECEMBER – Visualize (F)

JANUARY, FEBRUARY – Nonfiction Focus – Zoom In, Determine Importance

MARCH, APRIL – Question/Infer (F and NF)

MAY, JUNE – Transform (F and NF)

Recommended Professional Resources for Comprehension Instruction:

- ▶ Brownlie, Faye & Schnelert, Leyton. *It's All About Thinking: Collaborating to Support All Learners*. Portage & Maine 2009.
- ▶ Gear, Adrienne. *Reading Power: Teaching Students How To Think While They Read*. Pembroke, 2006.
- ▶ Keene, Ellin. *Assessing Comprehension Thinking Strategies*. Shell Education. 2007.
- ▶ Keene, Ellin. *To Understand: New Horizons in Reading Comprehension* Heinemann, 2008.
- ▶ Kelley, Michelle J. & Clausen-Grace, Nicki. *Comprehension Shouldn't Be Silent*. International Reading Association, 2007.
- ▶ Harvey, Stephanie & Goudvis, Anne. *Strategies That Work*. Stenhouse, 2000 (2nd ed. 2007)
- ▶ McGregor, Tanny. *Comprehension Connections*. Heinmann. 2007.

Reading Power books are available from:

- Vancouver Kidsbooks www.kidsbooks.ca
- United Library Services www.uls.com/ReadingPower

Check out my new website! www.readingpowergear.com

Notes...

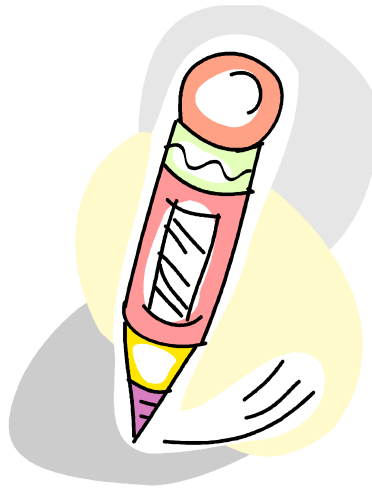
“If you are teaching and not learning, you are not teaching”

- Frank McCourt

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Reading Power

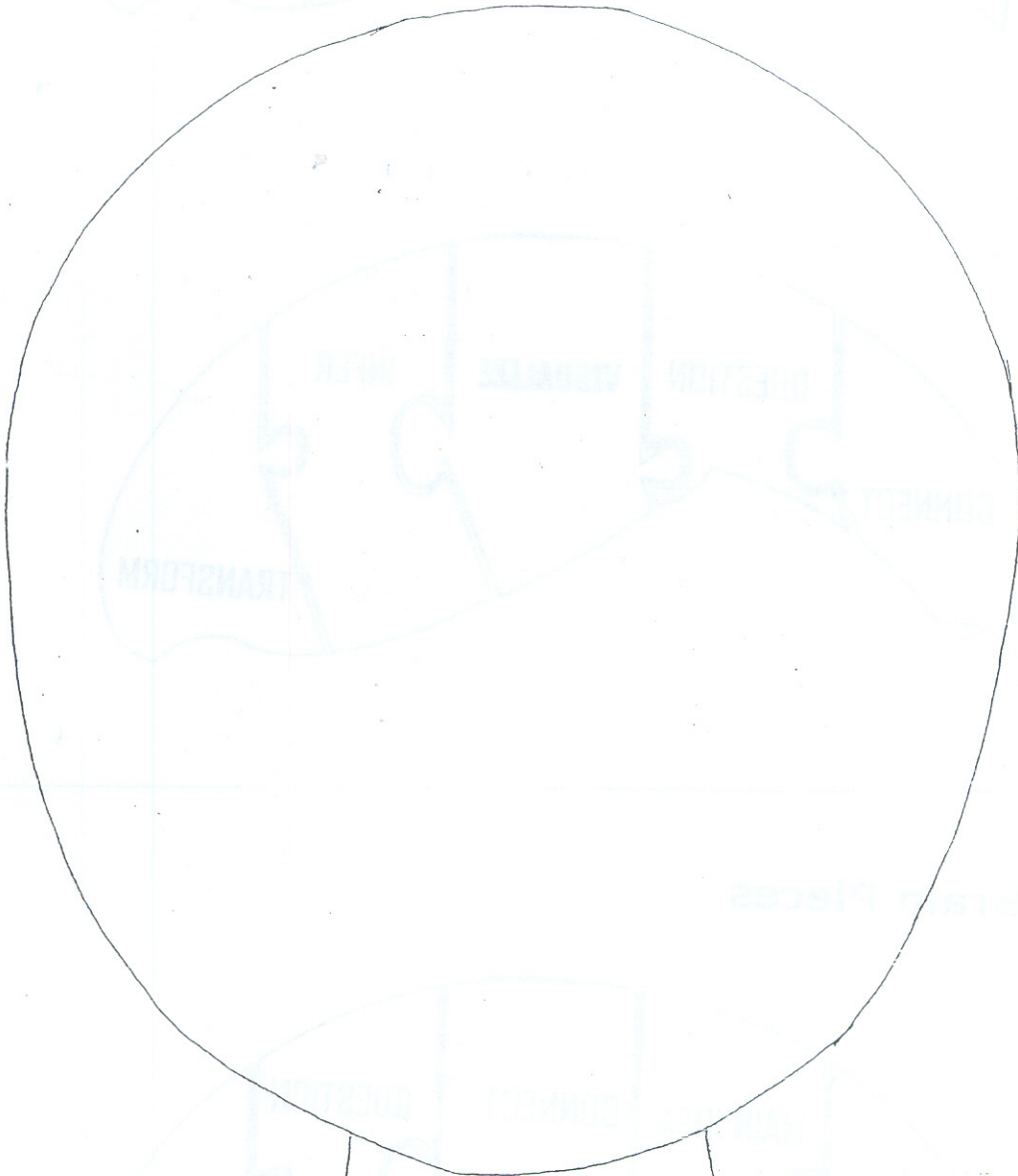


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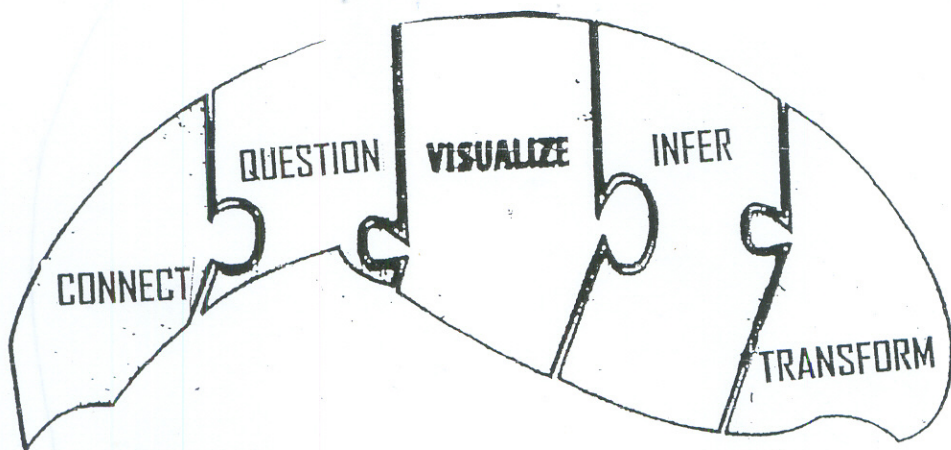
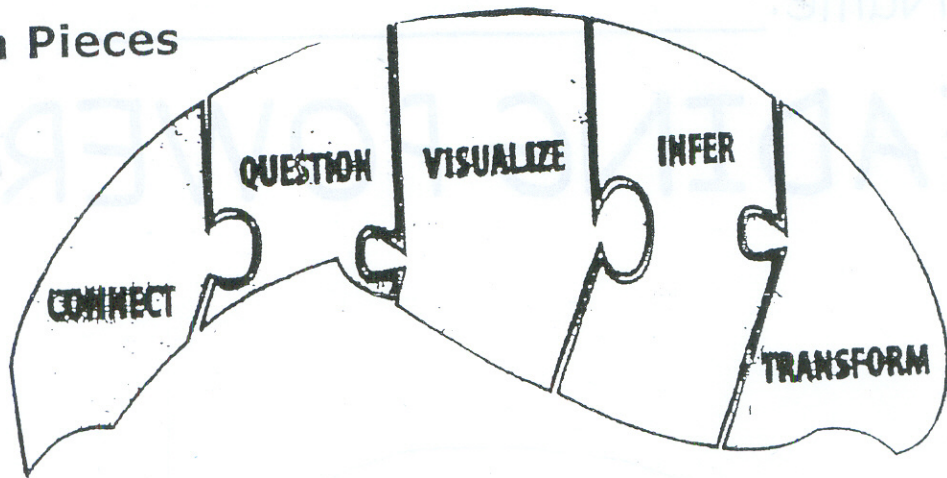
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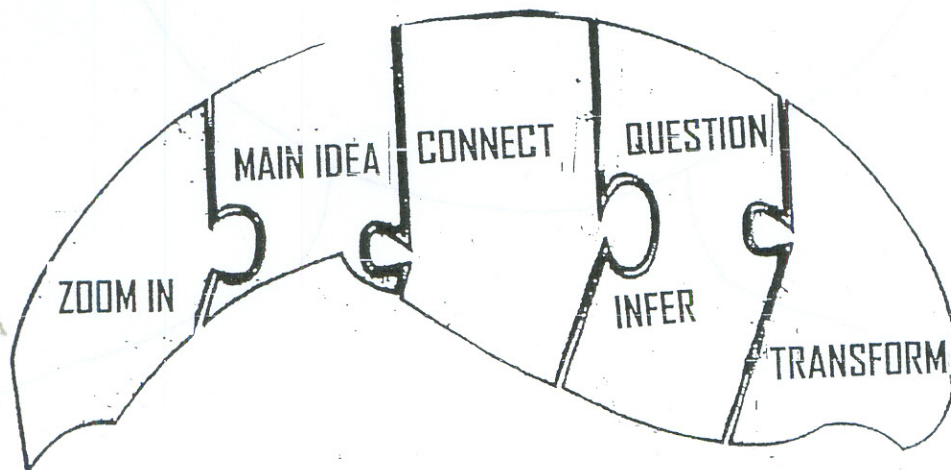
READING POWER



Brain Pieces



Fiction Brain Pieces





Pay attention to your thinking voice...

“This reminds me of.....”	(connection)
“I’m wondering...?”	(why? how? When? What? Who?) (question)
“I can see this in my mind	(visualize)
“Maybe... (this is what I think is going to happen next)	(prediction)
“Maybe... (this isn’t in the book, but now I’m thinking...)	(inference)
“So far...”	(summary)
“This is important....”	(main idea)
“Now I’m thinking....”	(transform)



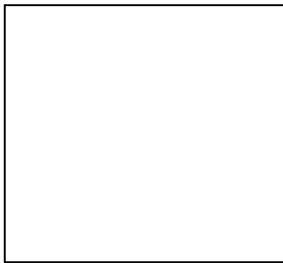
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RETELL and RETHIINK

WHAT? Here's what's going on in the text ... (summary of the information)	SO WHAT? Here's what's going on in my head... (my "thinking voice")